



Miss Miriam Doyle, leading woman with David Warfield in "The Return of Peter Grimm," at the Belasco Theatre.  
E. T. Monroe.



John Drew, Mrs. Leslie Carter, Ernest Lawford and Robert Rendel in "The Circle," at the Selwyn, where the Somerset Maugham comedy was produced, following its London run.  
White Studio.



Here is E. H. Sothern as the cross-gartered Malvolio in "Twelfth Night," one of the series of Shakesperian plays to be seen at the Century.  
White Studio.



Ethel Wales, Milton Sills and Lois Wilson in "Miss Lulu Bett," a Paramount picture made from Zona Gale's novel and prize play.  
J. N. Doolittle



Portia in "The Merchant of Venice" is one of Miss Marlowe's most effective roles. She will play it in the course of the Shakesperian production at the Century Theatre.  
White Studio.



"Ambush," the latest Theatre Guild production at the Garrick Theatre, features Miss Catherine Proctor.  
Charlotte Fairchild



Above — Anna Pavlova who, after seasons in London and Paris, comes to the Manhattan Opera House prior to an extensive tour.  
Dobson Studios.



Miss Catherine Calvert, who plays the lead with Otis Skinner in "Blood and Sand," at the Empire Theatre.  
Arnold Genthe



Julia Bruns, in "Beware of Dogs," at the Thirty-ninth Street Theatre.  
A. C. Johnston.



Will Rogers as Sam Cody and Sylvia Beamer as Lulu Foster in the Goldwyn picture, "Doubling for Romeo."